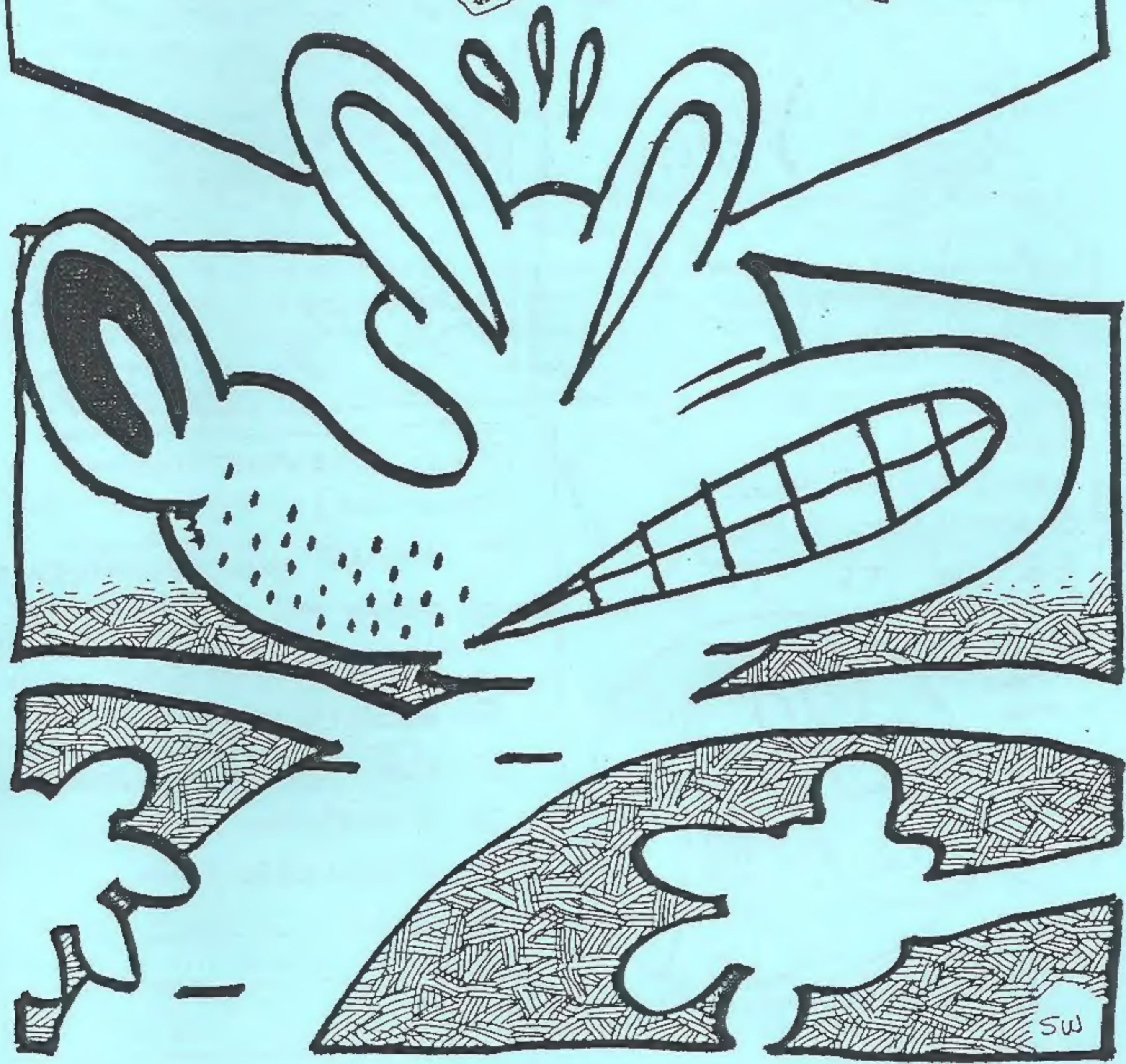
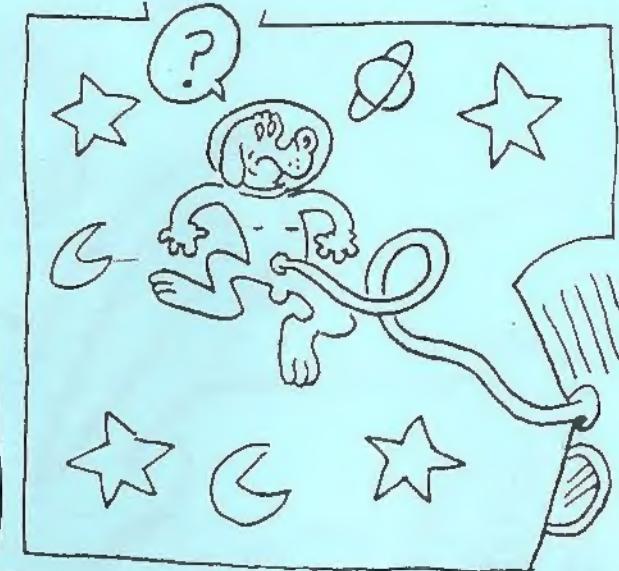
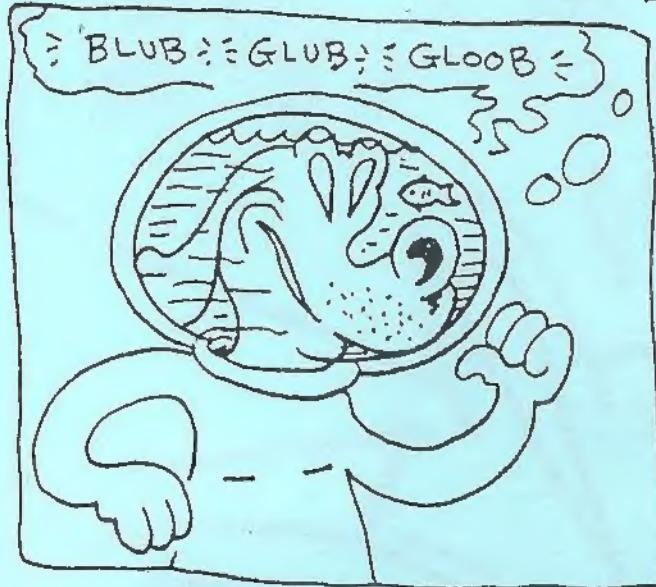


WORK  
U-SHAPE



# MORTY U-SHAPE



How DID I WIND UP FROM  
BEING IN A FISHBOWL TO  
SPACE-WALKING AND ...?  
EEYOW, IT'S ...



WHAT DOES MORTY SEE?  
(CHECK ONE)

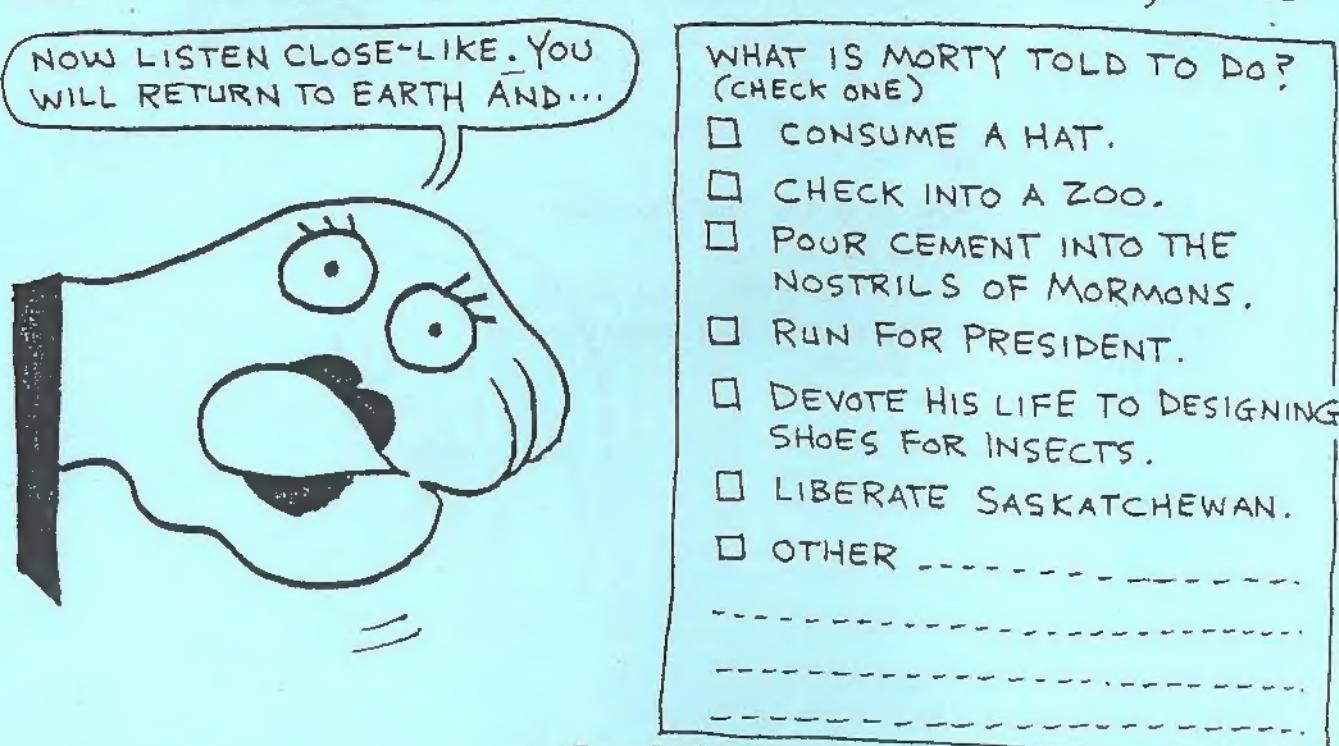
- A GIANT HAMMERHEAD SHARK.
- RHODE ISLAND.
- A BIG WAD OF SNOT.
- RICHARD NIXON.
- MAN IN CHECKERED SHORTS.
- A DEAD MOUSE.
- A CONFUSED NUN.
- OTHER \_\_\_\_\_

RESPONSE TO PAGE ONE. 25 BALLOTS, 16 RESPONSES.

RICHARD NIXON - 2 VOTES.

OTHER:

1. A QUORUM OF GREGORIAN CHANTS PICKING THE POCKETS OF WILLIE MAYS' BATTING AVERAGE.
2. HIS REFLECTION, THE ONLY THING THAT WOULD SCARE HIM THUSLY.
3. a. A NAKED LADY SHAPED BALL POINT PEN.  
b. A BILL SHUT LANDSCAPE.  
c. A VIOLENT LOOKING STREET GANG CONSISTING OF PAY TELEPHONE BOOTHS, PAY TOILETS AND VIDEO GAMES.  
d. AN INTELLECTUAL DISSERTATION (327 PGS.) ON THE PSYCHO-SEXUAL IMPLICATIONS OF FOLKOMIX WHOSE MAIN EMPHASIS IS MORTY THE DOG.  
e. ALL OF THE ABOVE AND SOME OF THE BELOW, OR IS IT BELLOW?
4. A GIANT HAMMERHEAD SHARK FROM RHODE ISLAND WITH A BIG WAD OF SNOT, THAT LOOKED LIKE RICHARD NIXON, DRESSED AS A MAN IN CHECKERED SHORTS, FEEDING A DEAD MOUSE TO A CONFUSED NUN ON THE OTHER SIDE OF THE FENCE.
5. AN AQUARIUM SHAPED LIKE A DOGHOUSE (y'know, A STEEL FRAME WITH A SLANTED ROOF, ALL WITH PLATE GLASS WALLS) INSIDE THE DOG-QUARIUM IS A FISH WITH MORTY'S FACE (GILLS INSTEAD OF EARS).
6. A GREAT, BIG, UGLY, FAT, ANNOYING FANBOY NAMED KEVIN, WHO IS GROSS.
7. TORPEDO FISH.
8. A YOUNG SKINNY FELLOW EXPERT WHO'S WILLING TO DAILY RISK DEATH WHILE BEING AN ORPHAN.
9. A RHODE ISLAND MAN IN A BIG CONFUSED NUN.
10. AN INTERSTELLAR DOG SLED TEAM.
11. THE FLYING NUN WALTZING WITH DEAN JONES.
12. DEAN JONES, THE SYMBOL OF '70'S DECADENCE.
13. NUN IN CHECKERED SHORTS.
14. RONSON THE RABBIT.



RESPONSE TO PAGE TWO. 25 BALLOTS, 16 RESPONSES.

CHECK INTO A ZOO - 1 VOTE.

POUR CEMENT INTO THE NOSTRILS OF MORMONS - 2 VOTES.

DEVOYE HIS LIFE TO DESIGNING SHOES FOR INSECTS - 1 VOTE.

OTHER:

1. COP SOME EYES: ONE FROM SANDY DUNCAN, AND THE OTHER FROM SAMMY DAVIS, JR., A GLASS ACT (NYUK).
2. OPEN A CONVENT FOR PENGUINS.
3. PUT TYLENOL IN THE C.I.A.'S CYANIDE CAPSULES.
4. GO TO LIBYA AS THE REINCARNATION OF MOHAMMED.
5. DISPROVE THE "BIG BANG" THEORY USING TWO PIECES OF POLYESTER.
6. RECHARGE THE BATTERIES ON MY REMOTE CONTROLLED ANDROID, RONALD REAGAN.
7. OCCUPY THE BODY OF MARTY FELDMAN, MOVE TO SASKATCHEWAN AND OPEN AN ICE CREAM PARLOR.
8. LIBERATE RONSON THE RABBIT FROM SASKATCHEWAN.
9. BARK LIKE A PIG, CHECK INTO THE ZOO AND POUR CEMENT INTO THE NOSTRILS OF BENNY GOODMAN.
10. SACRIFICE YOUR NOSE TO A PAIR OF CHINESE VIDEO ARCADE OWNERS.
11. EXPOSE TO THE WORLD THAT SYLVESTER STALLONE SAT OUT THE VIETNAM WAR IN SWITZERLAND.
12. GET HIS HAIR CUT LIKE "JUNIOR" IN THE DICK TRACY COMIC STRIP.

MORTY HEARD HIS ORDERS,  
BLACKED OUT, AND AWOKE  
TO FIND...

MY NOSE IS STUCK  
IN A CEMENT WALL!?



YES MR. MORTY, YOU'RE THE STAR  
ATTRACTION HERE AT THE SASKAT-  
CHEWAN PROVINCIAL ZOO!



ONLY ONE  
WAY OUT!



I'LL JUST PUT ON THIS "ROCKET  
HAT" ANGST GET OUTTA HERE!



THIS STORY SHOULD CONCLUDE  
BY:

- MORTY'S NOSE BECOMING AN OBJECT OF RELIGIOUS WORSHIP.
- MORTY CHECKS INTO CANINE ELECTROSHOCK THERAPY.
- MORTY OVER-CELEBRATES HIS ESCAPE AND PUKE'S HIS GUTS.
- MORTY OPENS A BOWLING ALLEY.
- OTHER: \_\_\_\_\_

RESPONSE TO PAGE THREE. 25 BALLOTS, 17 RESPONSES.

MORTY'S NOSE BECOMING AN OBJECT OF RELIGIOUS WORSHIP - 3 VOTES.  
MORTY OPENS A BOWLING ALLEY - 2 VOTES.

OTHER:

1. MORTY STEALS A WWII SHERMAN TANK AND BLOWS UP THE CEMENT WALL TO RETRIEVE HIS NOSE. HE HAS DIFFICULTY GETTING HIS NOSE TO STICK BACK ON HIS FACE.
2. MORTY GOES TO RUSSIA, PLAYS AROUND SOME NUCLEAR POWER PLANTS, TAKES IN SOME RADIATION AND BECOMES A HOT DOG.
3. MORTY FINDING REAL FRUIT FLAVOR BY STEALING TUCAN SAM'S NOSE.
4. RONSON THE RABBIT APPLYING ELECTROSHOCK THERAPY TO HIS BOWLING BALL WHICH THEN BECOMES AN OBJECT OF RELIGIOUS WORSHIP.
5. MORTY WEARS A T-SHIRT SAYING, "BOM BOM BOM BA BOM BA DINGA DONG DING!"
6. MORTY'S NOSE BECOMING AN OBJECT OF RELIGIOUS WORSHIP... BUT THEN WHAT? MORTY'S ROCKET HAT CARRIES HIM TO A LAND WHERE EVERYBODY HAS ON/OFF SWITCHES WHERE THEIR NOSES SHOULD BE WHICH CONTROL THEIR BRAINS. THE RIGHT-THINKING LEADERS OF THE LAND MAKE SURE EVERYBODY'S BRAIN STAYS FIRMLY SWITCHED OFF BUT SINCE MORTY HAS NO NOSE, THEY CAN'T TURN HIM OFF. MORTY SPEAKS RASHLY AND WINDS UP IN THE CLINK. THERE IN [JAIL], MORTY GETS A BRILLIANT IDEA. HE TAKES THE LIGHTBULB FROM HIS IDEA AND SCREWS IT INTO HIS FACE IN PLACE OF HIS NOSE, THINKING THAT THE PEOPLE ARE MERELY PREJUDICED AGAINST NOSELESS DOGS. UNFORTUNATELY, THE SWITCH-NOSES AREN'T IMPRESSED AND THEY SEND HIM TO THE ELECTRIC CHAIR ANYWAY. BUT WHEN THEY PULL THE SWITCH AN ZILLIONS OF VOLTS SLAM THROUGH MORTY'S POOR BODY, HIS LIGHT-BULB NOSE BEGINS TO GLOW WITH A BRILLIANCE THAT BLINDS ALL THE SWITCH-NOSES. AND THEN... BUT YOU TAKE IT FROM THERE.
7. WITHOUT HIS NOSE, MORTY ENDURES A LIVING HELL AS THE TITLE CHARACTER IN A REVIVAL OF THE POPULAR COMIC STRIP, "HENRY."
8. MORTY'S NOSE BECOMING AN OBJECT OF RELIGIOUS WORSHIP IN CONJUNCTION WITH MORTY GOES TO SAFEWAY, BUYS A BUNCH OF GRAPES, AND STICKS ONE ON THE END OF HIS SNOUT. VIOLA! INSTANT NEW NOSE!
9. GOES BACK IN TIME TO KILL WALT DISNEY WHEN HE FINDS HE IS DESCENDED FROM MUTANT SMURFS! IS SUCCESSFUL, BUT FINDS U.S.A. CONTROLLED BY HAND PUPPETS WHEN RETURNS TO PRESENT.
10. 12 CARTOONISTS (DRINKING + CARRYING ON) OFFER NUMEROUS ENDINGS. FIGHTING (IT'S UGLY) BREAKS OUT. THE SOLE SURVIVOR NOW ENDS THE STORY WITH...
11. MORTY SNEEZES AND BLOWS HIS BRAINS OUT OF HIS EARS. "HOW EMBARRASSING", HE THINKS, AS CHILDREN POINT AND LAUGH.
12. MORTY IS RECAPTURED AND IN THE PROCESS BECOMES A MEDIA STAR - AND ENJOYS IT!

